

Lana Ballot

Light and Color in Landscape and Seascape

Materials list

Paper:

9"x12" is a good size for a workshop.

A few sheets of sketching paper (gray paper or newsprint work particularly well) for value and color studies.

UArt Premium Sanded Pastel Paper, 9"x12", 400 grade

We'll use neutral UArt paper, 4-5 sheets depending on how fast you work.

Pastels:

I use a combination of harder and softer pastels in my paintings.

Hard Pastels

Prismacolor NuPastels

<https://www.dickblick.com/products/prismacolor-nupastel-color-sticks/>

I have a list of colors in NuPastels that I use often in underpainting and first layers (see the list at the bottom). While it's not necessary to buy all of them, you should have at least some for the wet underpainting technique.

Soft Pastels

If you already have a good selection of Soft pastels, then just make sure that in each main color family you have at least about 3-4 values (from dark to light) and have warm and cool versions of colors in those color families. It's also important to have some bright colors as we cannot mix those if we don't have them. A few intense dark colors are also great to have (like Terry Ludwig Eggplant, or dark rich greens and blues for the waves).

If you are rather new to pastels, sets of half-sticks are best option to start with - you'll get more colors for the same price. You can add more colors to your set as needed. Last year I collaborated with Jack Richeson company to get my personally selected colors available as half-stick sets, including this 80 color set:

- **Coastal Palette** 80 piece set <https://www.judsonart.com/collections/richeson-instructor-sets/products/lana-ballot-coastal-palette-80-pc-set>

*This is optional, if you don't have a good selection of colors yet.

Other materials:

Soft Charcoal Pencil or vine charcoal for small sketches, plus **white charcoal or white Nupastel** for highlights. (Pencil sharpener - you might need it if you are using pencils)

Artist tape

Tracing paper or glassine - to cover the finished work.

A small foam board - to tape your paper to when you are working and to carry it safely, 16" x 20" should be fine.

Paper Towels

Gloves if you can work in them, or at least Baby Wipes for clean up.

*NuPastels (separate colors):

Greens/Blues:

Bottle Green 298

Spruce Blue 305

Prussian Blue 295

Ceylon Blue 365

Azure Blue 255

Iron Blue 225

Dark Green 278 or Hookers Green 228

Olive Green 248 or Citrine Green 318

Smoke Green 368

Ultramarine Blue 265

Browns/Reds/Yellows:

Cordovan 353

Indian Red 263

Burnt Sienna 203

Burnt Orange 222

Deep Cad Yellow 257

Madder Pink 286

Pinks/Purples/Violets:

Orchid Pink 306

Red Violet 234

Carmine Madder 206

Violet 224

Hyacinth Violet 254

* in bold - I suggest that you definitely have those colors.

NuPastels are less expensive and they are great in the beginning of the painting, so I recommend you get at least some of these.