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Canvas: I recommend the Raymar painting panels, single primed linen on panel. See raymar.com, or more specifically <http://www.raymarart.com/Single-Primed-Linen-Plein-Air-Painting-Panels-s/1.htm>. Some students like to team together, to buy a group of panels, which saves on cost. A good average panel size, for any painting, is 18” x 24”

Oil Paints	Brand	Source
Light Red (not Bright red, not Cadmium Red Light)	Old Holland	utrecht.com
Yellow Ochre or Roman Ochre	Old Holland, or Zecchi*	Utrecht.com or Zecchi*
Ivory Black**	Old Holland	utrecht.com
English Red	Old Holland	utrecht.com
Ultramarine Blue	Old Holland	utrecht.com
Titanium White**	Old Holland	utrecht.com
DeMayerne	Blue Ridge	https://blueridgeoilpaint.com/product/demayerne-medium/

*Note, Zecchi Roman Ochre is a special ordered item, from a supplier in Italy.

**Larger tubes of whites and blacks should be purchased

Brushes	Description	Brand	Source
Hog bristle	Filbert, sizes 2, 4, 6, 8, 10, 20 (more or fewer as needed)	Utrecht offers several good brands. Remember, you get what you pay for!	utrecht.com
Sable	Filbert, sizes 00, 2, 4, 6, 8, 16 (more or fewer as needed)	Again, several decent brands out there. I like the Renaissance brushes, and Silver, and Richter.	New York Art Central is the best- touch them with your own hands, to determine quality

The following painting items are all available on Utrecht:

- Palette- a varnished, wooden palette is preferable, found on Utrecht. I prefer a palette from Zecchi.
- Paper Towel roll
- Odorless turpentine
- Regular turpentine (artists turp, not hardware store!)
- Sun thickened linseed oil
- A couple small jars, such as baby jars, for storage
- Roll of artist tape
- Some clothes that can get paint on them.